

# The 29th of May

A

Musical notation for section A, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eight measures. Above the staff, the following chords are indicated: D, G, Em, A, G, A7, D, and A7. The notation includes quarter notes, eighth notes, and a final double bar line with repeat dots.

Mandolin

Mandolin tablature for section A, showing fret numbers on a six-line staff. The sequence of frets is: 5 2 3 2 0 5 4 2 0 2 3 2 4 2 4 5 0 5 4 2.

B

Musical notation for section B, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of six measures. Above the staff, the following chords are indicated: D, G, Em, A7, and A7. The notation includes quarter notes, eighth notes, and a final double bar line with repeat dots.

Mandolin

Mandolin tablature for section B, showing fret numbers on a six-line staff. The sequence of frets is: 4 0 5 4 5 2 2 4 5 0 4 5 0 4 2 4 0 5 0.

Musical notation for section C, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of seven measures. Above the staff, the following chords are indicated: D, D7, G, A, G, A7, and D. The notation includes quarter notes, eighth notes, and a final double bar line with repeat dots.

Mandolin

Mandolin tablature for section C, showing fret numbers on a six-line staff. The sequence of frets is: 2 0 2 5 0 2 3 2 3 0 2 3 5 2 4 2 4 5 5.